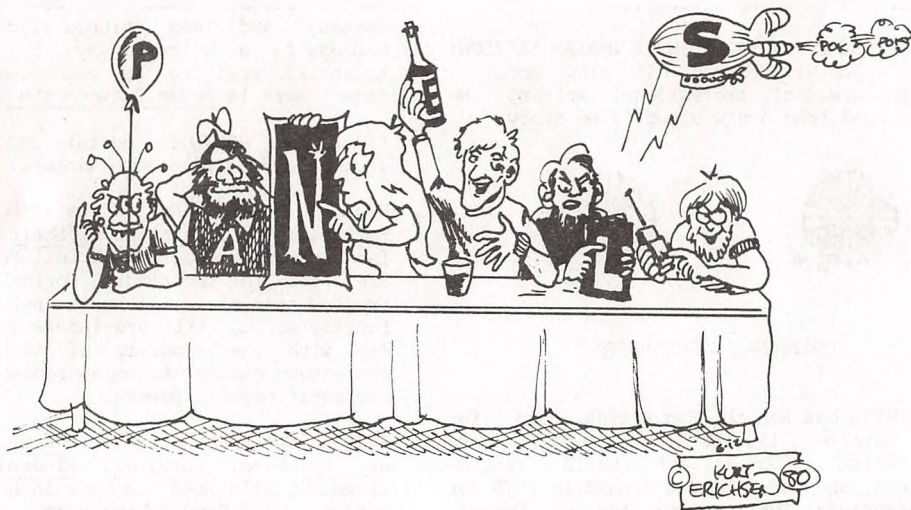


# NOREASCON TWO

## PROGRAM SUPPLEMENT



### INTRODUCTION

Since the Program Book went to the printer more biographies have been received. We have also added some items to the program. A few of the biographies have been written by Tony Lewis; on his head be the errors. Check the daily newsletter - Lobster Tales - for any additional program errata, addenda, and corrigenda.

### NEW PROGRAM ITEMS

- THE CASE FOR A LUNAR COLONY: will consider the political, economic, social, moral, etc. necessity for colonizing the Moon. This item is an expansion of and replaces the Moon Treaty panel.

- ALTERED STATES and SUPERMAN II: are slide show previews of the production of these two Warner Brothers films.

- COSTUME DESIGN: what makes a good costume? Where do good ideas come from? How do you get from a description in a story to articles of clothing?

- COSTUME CONSTRUCTION: how do you build wings, capes, and other non-standard items? What are good reference books? How can a costume be made wearable - even "performable"? What do you do about shoes (or boots) and underwear - the most period-related portions?

- THINGS THAT GO CHOMP IN THE NIGHT. a panel on the vampire in SF and fantasy. This will be held at the proper witching hour of midnight.

- HOW NOT TO SELL A STORY: a panel of experienced writers and editors will give you advice for instant rejection. Brown ink on yellow paper, single spacing, pencil on construction paper - all these and more will be considered.

- GUEST EDITORIALS: in which prominent fans will speak out on issues that matter to them:

- o SMOFlets
- o Rehearsal for the Last War
- o Fandom Considered as Mythology: Saints and Demons

- PROFESSIONALISM, TURNING YOUR NEW ART INTO OLD MONEY: tells you how to be a non-starving artist (first, take one artist...)

- A TROUBLESOME INTERLUDE WITH HARLAN ELLISON: in which Harlan will speak his mind about a significant area of professional writing. He will also read from a new unpublished story.



#### ADDITIONAL BIOGRAPHIES

ALICIA AUSTIN has won the Fan Artist Hugo (for 1970 at Noreascon I), the Howard Award for Best Fantasy Artist (1979 at 5th World Fantasy Convention), and the Balrog Award in 1979 for Best Professional Publication: Age of Dreams. Books recently illustrated include Demon of Scatter by Poul Anderson and Mildred Broxon, Voorloper by Andre Norton, The Last Castle by Jack Vance, Kyri of the Wolves by Elizabeth Lynn.

JAMES BAEN is a former editor of Galaxy. He is currently editor of Ace SF and Destinies. He is pro-space, pro-technology, pro-nuclear, pro-American and very unapologetic about all of the above. He is the recipient of more consecutive Hugo nominations than anyone else who has never won a Hugo.

ADRIENNE MARTINE BARNES has been entering the costume ball since 1961, loves the whole masquerade concept, and has won a number of prizes over the years including "The White Goddess" - Best Fantasy 1967.

BEN BOVA is a novelist, lecturer, and Executive Editor of Omni. He has written more than 50 science fact and fiction books; he won six Hugos for Best Editor. He was formerly editor of Analog, Manager of Marketing for Avco Everett Research Laboratory (plasma, lasers, MHD, artificial hearts), a technical editor on Project Vanguard, and a screen writer for the Physical Science Study Committee. His latest novels include Kinsman, Colony, and Millennium.

MARION ZIMMER BRADLEY is best known for the Darkover books (of which there are now fourteen) but of recent years has been writing more fantasy and less science fiction, feeling fantasy is a better way to utilize her scientific training in psychology. Her most recent work is House Between the Worlds.

CHARLES N. BROWN is editor and publisher of Locus - a four time Hugo winner.

LINDA E. BUSHYAGER is the author of Master of Hawks and The Spellstone of Shaltus, two science fantasy books published by Dell Paperbacks that are set in the Andre Norton/Marion Zimmer Bradley tradition. Although set in the same fantasy world, they are independent novels that deal with the problems of thoroughly human characters coming to an awareness of themselves and their psychic powers.

OCTAVIA BUTLER has written Patternmaster, Mind of My Mind, Survivor, Kindred, and most recently, Wild Seed - a book in her "Patternist" series. Wild Seed is the story of a struggle between two very different immortals.

AVEDON CAROL is a small angry Armenian who slings obscene and insulting language around while disguised as a cute person who reads and writes a lot. She has been nominated 3 times for a FAAn Award of dubious value, and has published a fanzine called The Invisible Fan, and can't spell.

JEFFREY CARVER is author of Star Rigger's Way (a Science Fiction Book Club selection). He is the SFWA liaison for Noreascon II and is often found (with his SCUBA gear) underwater.

JACK L. CHALKER is married to Eva Whitley. He is an SF fan (since late 50s), founder and director of Mirage Press, former editor and teacher, and now a full-time novelist with 10 novels currently in print. This includes the popular Well World series which have sold over half a million copies. He won the Hamilton-Brackett Award in 1979, and the Skylark Award of the New England SF Association in 1980. Twilight at the Well of Souls is due out in October 1980.

ANN LAYMAN CHANCELLOR is the organizer of the Noreascon II Costume Exhibit and has been an



active costume fan for the past 10 years. She made "Maleficent" for Noreascon I, "Caterpillar and Butterfly" for Discon II, "The Beardsley Peacock Skirt" for MidAmericon, "Sadric and His Empress" for Iguanacón, and "Weaver of Spinweb" for NorthAmericon. In real life Chance is a theatrical designer and Assistant Professor of Costume Design at The University of Iowa. She teaches history of design and just did Falstaff for the Iowa Center for the Arts. She holds an M.F.A. in Design from Boston University.

SUZY McKEE CHARNAS' first novel, Walk to the End of the World, developed into a story about sexism carried to its logical conclusion; then came a sequel about Amazons of the future, Motherlines. Just published, her newest novel is The Vampire Tapestry, about a vampire who is an anthropology professor... "Readers keep telling me they remember taking his course..."

TOM CLARESON has edited Extrapolation since 1959 and has been president of SFRA 1970-76. He received the Pilgrim Award in 1977. He has written or edited some half a dozen books on SF, both bibliographical and critical. He is now working on Silverberg and a third collection of essays.

When JO CLAYTON was growing up on a sand-hill farm in California's Central Valley, her wildest neighbor was the San Andreas Fault. "It's eerie, standing barefoot on flat, solid ground and feeling it lurch under you." Facing reality after college was an equally sickening lurch -- she spent the next 13 years teaching English in inner-city schools. Most of the problems her children faced could only be solved by the complete restructuring of society so she started writing to have problems she could find solutions for. "I'm interested in how my (generally) female heroes manage to cope with the difficulties I so meanly present them."

CHARLES COLLINS is editor of Fright, Feast of Blood, and A Walk with the Beast. He is a representative of many small publishers and is co-publisher of Centaur Books.

SUSAN COON's first novel Rahne was released January 1980. Cassilee, an August release is her second book; Avon has scheduled her third The Virgin for Spring 1981. She has just delivered Chiy-une, her fourth, to Avon.

Besides writing SF she does contract technical writing, primarily for NASA. She began writing in 1976.

CECILIA COSENTINI is a crazy person who will attempt the impossible by showing the trials and tribulations of drawing/painting as a way of life. She hopes to answer the question - "what happens in an artist's head?".

LESTER DEL REY is one of the "Grand Old Men" of the SF field. In addition to writing many excellent stories and novels, he is always on the winning side in an argument. He is currently involved with the Del Rey books series for Ballantine.

GINNY DILDINE comes to soft sculpture from 10 years in puppetry; before that was limbo. Although most known for her representation of Anne McCaffrey's dragons, she is not limited to them for subjects. There are many things waiting in line in her head to march out. She is serious about the art form of soft sculpture and is doing some pushing to make it more acceptable as ART.

THOMAS M. DISCH has been publishing SF since 1962. His works include the novels 334, Camp Concentration, and lots of short stories. His latest novel On Wings of Song has been nominated for the Hugo this year. It has also won the John W. Campbell Memorial Award for 1979.

DIANE DUANE writes, nurses, cooks when she can't get out of it. Her only published work is The Door into Fire; she is working on sequels.

PHYLLIS EISENSTEIN currently has three books in print, one of them an alternate world novel in which the Spanish Armada defeated England with disastrous results for Western civilization - Shadow of Earth.

SALLY C. FINK began designing futuristic clothes in her drawings even as a youngster, and got her start fannishly through the Equicon Filmcon Fashion Shows (Los Angeles, 1972-76). She was one of their top design winners for 2 years. She has competed in 5 worldcon masquerades, always made finals, and won top prizes at Suncon, Iguanacón, and Seacon. She estimates she has designed over 150 costumes and constructed over 25 of them.

FRANK KELLY FREAS is one of the major artists in the SF field. Since the 1950s, he has generally been regarded as the Astounding (Analog) artist.

DIANA GALLAGHER is a member of the L-5 Society, Senior Associate of the Space Studies Institute (Princeton, N.J.), ex-pro folksinger. She has recently completed a novel concerning space utilization concepts (not sold yet, unfortunately).

CHARLES L. GRANT is a two-time Nebula Award winner, one-time World Fantasy Award winner (nominated 3 times this year - twice for Best Anthology, once for Best Novel). He has 9 novels (under his own name), some 4 dozen shorter pieces - all of which doesn't get him a single dime more on his contracts. That's why he keeps wearing the same clothes to all conventions. Sigh!

EILEEN GUNN has sold stories to Amazing and Destinies. She started writing SF in 1975 and attended the Clarion Writers Workshop in 1976. Originally from the Boston area, she lives reluctantly but cheerfully in Seattle, where she dreams of Oregon and makes her living as a free-lance writer.

JAMES GUNN is Professor of English and Journalism in the University of Kansas, specializing in the teaching of fiction writing and science fiction. He has been president of SFWA, a member of the Executive Committee of the SF Research Association, and a recipient of the Pilgrim Award. He is the author of 17 books, editor of 5; his master's thesis was serialized in a pulp magazine. His novel The Immortals was the basis for the television series "The Immortal".

DAVID HARTWELL is responsible for the publication of one new book every 2-3 days during 1980. He is director of SF for Pocket Books and Simon & Schuster, editor of the Gregg Press SF series, and publisher of Dragon Press.

ESTHER HEYDT has been puppeteering for over twenty five years. She loves children and puppets and has a house full of puppets in California. Her daughter, Andrea Mitchell, invited her to come to Noreascon - so Esther invited the puppets to come too.

TERRY HUGHES is a former TAFF delegate. He has previously been nominated for a Hugo for his fanzine MOTA.

EDDIE JONES hacks S.F. Art but has moments of extreme brilliance. He is a founder member of "The Liverpool School of Science Fiction Art" - read into that what you will!

JAMES PATRICK KELLY is a new writer whose stories have appeared in Galaxy, F&SF, and Terry Carr's Best SF of the Year. He is currently finishing his first novel. He attended Clarion in 1974 and 1976.

PEGGY KENNEDY is an accomplished tailor and seamstress. Her specialty is authentic period costume. She made the costume "Sir Thomas Boyd of the Queen's Own F.B.I." on display in the 'Costume Exhibit, and "Madame X" as well as many Regency costumes worn by herself and her husband. Her real life profession has nothing to do with costumery.

VIRGINIA KIDD is a literary agent, writer, and editor. Some of her anthologies include Edges, Interfaces, Millennial Women, Best of Judith Merril, and Saving Worlds.

ROBIN KINCAID is a young middle-aged beginner. He has made sales to Analog ("We're Working On It") and to Swords Against Darkness V - "The Forging" (from a novel in progress - Seek to Undo). There are also two short stories to be published by Ziesing Brothers in chapbook form by Noreascon II time.

ELLEN KUSHNER worked at Ace for Jim Baen for 1-1/2 years. She edited the fantasy anthology Basilisk, due out August 1980. She was also responsible for The Face in the Frost (by John Bellairs) and other "children's" fantasy novels. She has worked at Pocket Books also. Currently she has gone freelance, sold a story to Whispers and is working on a fantasy novel.

KERRY KYLE is a second generation fan. Her mom is a research writer and a member of Second Fandom; her dad is a science fiction writer and a member of First Fandom.

TANITH LEE was born in England in 1947, is unmarried, and has no children. By the end of



1980 her credits will include 20 novels, more than 40 short stories, 4 broadcast radio plays and 1 television script. She is interested in the Earth and believes it has a future.

ANTHONY LEWIS chaired Noreascon I (1971), a then-large but now-small worldcon of 1600 attendance. He entered "fandom" about 15 years before he was born and has been a member of the SF Book Club since 1954 (without a break). He was formerly a physicist but now manages technical writers at a computer manufactory.

DAVID LEWIS has spent six years alternating between the U.S. and Japan. His SF credentials start with "Common Denominator" in Analog and end with "Fit to Print" in Analog. In between he has had articles on Japanese SF in Foundation and elsewhere. His translation of Tsutsui Yasukata's short story "Standing Woman" will appear in Omni.

EVELYN LIEF is the author of the recently published The Clone Rebellion from Pocket Books and is an alumn of the Clarion Workshop and Again, Dangerous Visions where she sold her first short story. But she also has a degree in Mass Media, has worked for public television in New York, and written film scripts. Her two backgrounds support her ability to write in either a visual or book form.

ANNE LAURIE LOGAN is the current OE of "A Woman's APA", which was founded to discuss feminism in s.f., s.f. in feminism, and feminist concerns in general. She co-edits the fanzine Harlot with Avedon Carol. She is a collector of women's writing and literature for children, and belongs to 2 other feminist apas and APANAGE (kiddylit).

DAVID LUBKIN survived both the Great Clarion Paper Fight and the Yom Kippur War. When not collecting rejection slips, he works at teaching a computer judo. Occasionally he comes out with an issue of Clarity, the Clarion newsletter.

CARL LUNDGREN has illustrated over 75 SF and fantasy book covers for most major publishers. He has been featured in several gallery and museum shows and is the recipient of many achievement awards.

MICHELLE LUNDGREN has successfully represented

Carl Lundgren, acts as an agent for overseas reproduction rights and is a newly published author. In her spare time she manages their 10 year old daughter in show biz.

KATHERINE MacLEAN's science fiction has been praised for technical accuracy and good forecasting. She described space stations and DNA recombinant technology in close detail 25 years early.

GEORGE R.R. MARTIN has won both the Hugo and Nebula Awards; he has been a professional writer for ten years. Martin, 31, is the author of Dying of the Light, A Song for Lya, and Songs of Stars and Shadows, as well as numerous pieces of short fiction. He is also the editor of the New Voices series of original anthologies.

MARK J. MCGARRY has a novel due from Berkley in August. He has also sold about a dozen short stories. He is editor and publisher of Empire SF, an independent magazine of SF and fantasy writers.

VONDA N. MCINTYRE has written (among others) the novels The Exile Waiting, Dreamsnake, The Entropy Effect (forthcoming), the collection Fireflood & Other Stories. She is the co-editor (with Susan Anderson) of Aurora.

PATRICIA MCKILLIP is the author of the Riddle-Master of Hed trilogy, Forgotten Beasts of Eld. She has also written books for teen-agers - Night Gift and House on Parchmont Street.

SANDRA MIESEL has been reading SF for 27 years, writing about it professionally for 8. Her critical specialties are the uses of myth, religion, history, and art in SF. She is currently at work on her first novel, The Columbian Sibyl. Sandra made her first costume for Noreascon I, a well ventilated design, "Anahita, the Persian Goddess of Fertility". For Torcon in '73, she had to learn to sew to make "Illusions of the Queen of Air and Darkness" which is in the Costume Exhibit. Next, she created "Roman Pastorale" consisting of four nymphs, Orpheus, Bacchus, and Ariadne. For MidAmericon, she made "Mary O'Meara", and for Suncon, "Jadis, Witch Queen of Charn" which duplicated the Pauline Baynes illustrations.

JOHN MILLARD chaired Torcon (31st World SF Convention) in 1973.

CRAIG MILLER is a specialist in the field of motion picture publicity, specializing in Special Projects. He was Director of Fan Relations for three years with Lucasfilm Limited. He has edited three fanzines, and is actively involved with the Los Angeles Science Fantasy Society, and with organizing SF conventions.

JUDITH MILLER joined costume fandom at the Detroit Triple Fan Fair six years ago. Since then she has worn feathers for a striking version of Dejah Thoris and painted herself blue to play the Angan captive to her husband's Venusian Pirate. Recently, she painted him green and gave him an extra set of arms for "Tars Tarkas" on display in the Costume Exhibit.

RON MILLER is a well-known astronomical artist whose work has appeared on the covers of Starlog, Future Life, and Science 80. He was an illustrator and visual consultant for National Geographic's forthcoming book Our Universe and has sold Planet Tour to Workman. This is a 200 page guide to the Solar system with 90 illustrations - some of which appear in the Art Show. He has just opened Black Cat Studios with his brother to do book design and commercial art.

MARVIN MINSKY is Director of the Artificial Intelligence Lab at the Massachusetts Institute of Technology (M.I.T.).

RICHARD MONACO is the author of Parsival, a Knight's Tale and The Grail War. His third book The Final Quest is due in September from Putnam. He is a teacher, screen writer, and long-time sf buff. He was host of "The Logic of Poetry" series for 4 years on WNYC-FM; published The Logic of Poetry textbook; has taught at The New School and Mercy College.

THOMAS MONTELEONE is a still-young, dashing and handsome writer with nine novels and about 50 short stories to his credit. He started out doing SF, but has been drifting into fantasy and horror over the last year or so. He was a finalist for the Campbell Award in 1973-74 and Nebula finalist for Best Short Story in 1977 and 1978.

SHEILA ORANCH paints pictures and makes clothing; the best combination of these activities is costuming. That she has performed in all kinds of plays is not as important as that she has done preparation for them. Kids and costumes belong together and she'd like to help get them that way.

MISSY PAVLAT is one of the few Third Generation Fans in existence, a title that she is proud of. She has been attending SF conventions since she was two months old. She and her friend, Kerry Kyle, plan to start publishing a fanzine "when we get enough money to buy supplies".

PEGGY RAE PAVLAT is one of the few Second Generation Fans who survived.

DIANA L. PAXSON has been active in various fandoms as a writer, artist, and costumer since the mid-60s. She was the originator of the Society for Creative Anachronism and the Institute for Transtemporal Studies, and author/illustrator for the Darkover Costume Book and the new Lord Darcy Costume Book. She has also published a number of short stories in SF anthologies and magazines.

TED PEDERSEN left the computer industry three years ago and ended up on Saturday morning television, where he has been most recently responsible for shows like "Flash Gordon", "Jason of Star Command", and "Mighty Mouse" as story editor for Filmation Studios. Currently he is developing animated series and a theatrical feature film for Hanna Barbera and working on his first novel.

MARTA RANDALL lives in northern California, has one son, two cats, and no goldfish. Her novels in print include Islands, A City in the North, Journey, and Dangerous Games (due out September 1980). She is editor of New Dimensions. In her spare time she gives lessons in Advanced Ferocity.

CAROL RESNICK has been expressing herself in costume since Torcon '73 for which she made "Chun the Unavoidable and Lith the Golden Witch". For Wiscon in '74 she made "The White Sibyl and the Ice Demon" which is in the Costume Exhibit. For MidAmerican she made "Haunte and Sullenbode", for Suncon "Master of the Crabs",



for North America she created "The Avengers of Space" (for herself, her husband Mike, Michael Jordan, and Joan Bledig).

MICHAEL RESNICK was a full-time free-lancer from 1964 to 1976, during which time he wrote and sold more than 10 million words, mostly under pseudonyms. He won 3 different writing awards in 1979, and within the field has published Redbeard, the Ganymede series, and a number of short stories. He was Assistant Editor of ERB-dom when it won the fanzine Hugo. He has just published Masquerade, a costume fanzine. He has been an enthusiastic supporter of Carol Resnick's costumes since 1973 and has a notable collection of masquerade photos. The theory is that he started wearing costumes so he would be in a better position to photograph other people's costumes.

JOE RICO is 23 years old and a secondary education major.

JOHN MADDOX ROBERTS is basically a Medievalist married to an Appalachian traditional singer. He has also been a North Sea fisherman (off the coast of Norway) and an assistant forester. He has lived in Scotland whilst researching and writing a historical novel (still unpublished) and his first SF book (sold first time out - there is still magic!). He is now working on a text-book on SF for high school and university level students.

WILLIAM ROTSLER is a figure photographer, sculptor, writer, and filmmaker. He is one of fandom's best cartoonists. He is currently doing a series of fumetti for Heavy Metal.

ALAN RYAN is currently editing a major original anthology for Bantam. Perpetual Light will contain speculative fiction about the religious experience. It will be about 150,000 words. Contributors include B. Aldiss, E. Bryant, P. Dick, P. J. Farmer, C. Grant, B. Malzberg, R. Sheckley, N. Spinrad, T. Sturgeon, and C. Q. Yarbro.

KATHY SANDERS has been making costumes since 1967 and except for Heidelberg in 1970 and Australia in 1975 has had a costume at every worldcon since then. Old timers will remember "Vampirella" from 1969; more recently she has made "Golden Apples of the Sun, Silver Apples of the Moon" for Suncon, "The Mock Turtle, The Griffin, and Alice" for Iguanacon, and "The King

and Queen of Pentacles" for Seacon.

STUART DAVID SCHIFF is a dentist with a peculiar leaning towards the fantasy-horror game. He has won two World Fantasy Awards for his Whispers magazine and Whispers Press. Dr. Schiff has edited more than half a dozen professional anthologies.

STANLEY SCHMIDT is the editor of Analog. He is the author of numerous novelettes and short stories, and the novels The Sins of the Fathers, Lifeboat Earth, and Newton and the Quasi-Apple.

J. VERNON SHEA first started corresponding with Lovecraft in 1931 at 19, and many of his letters [to Shea] appear in the Selected Letters. He has edited two anthologies Strange Desires (Lion, 1954) and Strange Barriers (Lion, 1955); the latter was reprinted by Pyramid. Two of his stories have appeared in Derleth's anthologies; he has also appeared in F&SF, and The Magazine of Horror. He edits a fanzine, Outre, and is "a cantankerous old bastard"!

TAKUMI SHIBANO is one of the longest-time SF fans in Japan. Born in 1926, he published the first Japanese fanzine "Uchujin" in 1957 (issue 179 out September 1980). Credentials include - special guest Baycon 1968, start writing SF 1969, translating SF 1971, full time writer and translator 1977. He is one of the best informed people in Japan on Japanese SF; good at reading English but less so at rapid conversation.

SUSAN M. SHWARTZ received a PhD in English Literature from Harvard in 1977 and taught at Ithaca College for three years. Currently she is a lapsed medievalist, living and writing in New York City. Her stories have appeared in Analog, and Marion Zimmer Bradley's anthology The Keeper's Price. She has written reviews for Ares, SFR, Fantasy Newsletter, and several mainstream Boston and national papers. A novel and an anthology are circulating.

CHRIS STEINBRUNNER acquires television programming for RKO General. He is the author of The Cinema of the Fantastic, The Encyclopedia of Mystery and Detection, and The Films of Sherlock Holmes. He contributes a monthly column to Ellery Queen's Mystery Magazine and to SF Chronicle. (And, under another name, to

Alfred Hitchcock's Mystery Magazine.) He is vice president of the Mystery Writers of America.

STUART STOCK is a free-lance writer living in State College, Penna. His book Twenty Great Science Fiction Films (written with Kenneth Von Gulden) will be published in 1981. His second short story will appear in the original anthology Golden Age this Fall. He has an M.A. in English and is an affiliate member of SFWA.

BJO TRIMBLE is a columnist for Starlog magazine, freelance writer (one book - The Star Trek Concordance - published so far), art show organizer. Her film work includes makeup for "Flesh Gordon" and acting as an extra in "Star Trek - The Motion Picture".

LORA TRIMBLE was born into fandom and grew up with Worldcons, Westercons, and Equicons. She is an integral part of Special Friends (a fannish clown group for Special Olympics). She is as active in fandom as her parents - John and Bjo Trimble.

LISA TUTTLE is co-winner of the John W. Campbell Award (1974), co-author (with George R.R. Martin) of Windhaven, to be published by Simon & Schuster in May 1981, and a Texan - one of the illustrious founders of Turkey City (with Reamy, Waldrop, Proctor, Utley, Rumilia, etc.). She attended Clarion twice - 1971 and 1972. She has written many short stories, is a member of the Hugo and Nebula Losers Society (in good standing). After ten years she is growing tired of being a "promising new writer".

KARL EDWARD WAGNER is best known for his Kane series which includes Bloodstone, Night Winds, Death Angel's Shadow, Darkness Weaves, and Dark Crusade. He is editor of the authorized Conan books for Berkley/Putnam, as well as author of the pastiche (Conan, Bantam) The Road of Kings. ["His sword and sorcery novels read like Robert E. Howard on LSD." - Ramsey Campbell]

HOWARD WEINSTEIN is the youngest writer (19) to sell a script to "Star Trek" - "The Pirates of Orion" episode of the Emmy-winning animated revival (1974). He has completed his first novel, a "Star Trek" story called The Covenant of the Crown, due out in May 1981 from Pocket Books.

LARRY WOOD caused his mother to miss St. Louiscon by being born. Since then he has been raised in a three story book case with an obsessed collector (his father). He is probably the only person who is able to out argue his father, Ed Wood. When attending conventions he likes to meet his friends, go to parties and films, and stay up late.

SUSAN WOOD was first nominated for a Hugo (Best Fanzine) at Noreascon I. She has won one and two-half Hugos for fan activity, and is the editor of The Language of the Night: Essays on Fantasy and Science Fiction by Ursula K. Le Guin, a Hugo nominee this year. In "real life" she teaches science fiction and Canadian literature, an esoteric combination, at the University of British Columbia.

WILLIAM F. WU's fiction usually involves Asian American characters and Chinese American themes. This ethnic content is relatively new to the field of SF and fantasy. He has had two stories in IASEM, one of which was on the primary Nebula ballot for 1979. He has also had two stories in the British anthology series Andromeda and had one story in a Japanese SF magazine.

JANNY WURTS' work usually leans toward strongly narrative imagery - both black&white and color. Illustration became a natural goal. She is cultivating skills in as wide a variety of media and techniques as possible because satisfaction comes from making the art match the mood and setting of the written or imaginative inspiration.

NICHOLAS YERMAKOV has had work in Galaxy, F&SF, and Heavy Metal, with works coming up in Chrysalis et al. His first novel, Journey From Flesh will be published by Berkley in August. His second is scheduled for January 1981; he is negotiating for his third, Cirque. He is an actor and disc jockey.

